**Bibliographic Record Worksheet**

**~~Rec stat~~****~~Entered~~** **~~Replaced~~**

**~~Type a ELvl Srce Audn Ctrl Lang \_\_\_~~**

**~~BLvl m Form Conf \_\_ Biog \_\_ MRec Ctry \_\_\_~~**

**~~Cont \_\_\_\_ GPub LitF \_\_ Indx \_\_~~**

***Desc i* ~~Ills \_\_\_\_ Fest \_\_ DtSt \_\_ Dates \_\_\_\_ , \_\_\_\_~~**

*We’re not worrying about the fixed fields for this portion of the workshop.*

**028 02 $a ANG. 35553 $b Angel Records**

**040 $a UBY $b eng $e rda $c UBY**

**100 1 $a Falla, Manuel de, $d 1876-1946, $e composer.**

**240 10 $a Sombrero de tres picos**

**245 14 $a The three-cornered hat = $b El sombrero de tres picos : ballet / $c Falla.**

**246 11 $a Sombrero de tres picos**

**264 \_1 $a [New York City] : $b Angel Records, $c [1958]**

**300 $a 1 audio disc ; $c 12 in.**

**336 $a performed music $2 rdacontent**

**337 $a audio $2 rdamedia**

**338 $a audio disc $2 rdacarrier**

**344 $a analog $c 33 1/3 rpm $g mono $2 rda**

**520 $a A magistrate infatuated with a miller’s faithful wife attempts to seduce her.**

**546 $a Sung in Spanish.**

**511 0\_ $a Consuelo Rubio, mezzo-soprano; Orchestre national de la Radiodiffusion-télévision française; Eduardo Toldrá, conductor.**

**700 1\_ $a Rubio, Consuelo, $e singer.**

**700 1\_ $a Toldrà, Eduardo, $e conductor.**

**710 2\_ $a Radiodiffusion-Télévision française. $b Orchestre national, $e performer.**